
CLAIRVOYANCE AND OCCULT POWERS



BY SWAMI PANCHADASI (1916)

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SYNOPSIS OF THE LESSONS

LESSON I

THE ASTRAL SENSES

The skeptical person who "believes only the evidence of his senses." The man who has much to say about "horse sense." "Common Sense" versus Uncommon Senses. The ordinary five senses are not the only senses. The ordinary senses are not as infallible as many think them. Illusions of the five physical senses. What is back of the organs of physical sense. All senses an evolution of the sense of feeling. How the mind receives the report of the senses. The Real Knower behind the senses. What the unfolding of new senses means to man. The super-physical senses. The Astral Senses. Man has seven physical senses, instead of merely five. Each physical sense has its astral sense counterpart. What the astral senses are. Sensing on the astral plane. How the mind functions on the astral plane, by means of the astral senses. The unfolding of the Astral Senses opens up a new world of experience to man.

LESSON II

TELEPATHY VS. CLAIRVOYANCE

The two extra physical senses of man. The extra sense of "the presence of other living things." The "telepathic sense." How man may sense the presence of other living things apart from the operation of his ordinary five physical senses. This power is strongly developed in savages and barbarians, but has become atrophied in most civilized men, by continued disuse. It is now vestigial in civilized man, but may be developed by practice. Animals have this extra sense highly developed, and it plays a very important part in their protection from enemies; their capture of prey, etc. The strange actions of dogs, horses, etc., explained. How the geese saved Rome by reason of this sense. All hunters have experienced evidences of the existence of this sense on the part of animals. The physical telepathic sense. How it operates. Interesting instances of its possession by animals, and savage tribes. Women possess it strongly. The distinction between this form of thought-transference and clairvoyance.

LESSON III

TELEPATHY EXPLAINED

What "telepathy" means. The mental process by which one "knows at a distance." The sending and receiving of waves and currents of thought and feeling. Thought vibrations, and how they are caused. The part played by the cerebrum, cerebellum, and medulla oblongata—the three brains of man. The part played by the solar plexus and other great nervous centers. How thought messages are received. How states of emotional excitement are transmitted to others. The Pineal Gland: what it is, and what it does. The important part it plays in telepathy and thought-transference. Mental atmospheres. Psychic atmospheres of audiences, towns, houses, stores, etc. Why you are not affected by all

thought vibrations in equal measure and strength. How thought vibrations are neutralized. Affinities and repulsions between different thought vibrations. Interesting facts concerning telepathy. Scientific explanations of telepathy.

LESSON IV SCIENTIFIC TELEPATHY

The important investigations of the Society for Psychical Research. True telepathy and pseudo-telepathy; how they are distinguished by scientists. Strict tests imposed in investigations. The celebrated "Creery Experiments," and how they were conducted. The elaboration of the "guessing" game. Seventeen cards chosen right, in straight succession. Precautions against fraud or collusion. Two hundred and ten successes out of a possible three hundred and eighty-two. Science pronounces the results as entirely beyond the law of coincidences and mathematical probability; and that the phenomena were genuine and real telepathy. Still more wonderful tests. Telepathy an incontestable reality. "A psychic force transmitting ideas and thoughts." Interesting cases of spontaneous telepathy, scientifically proven. Extracts from the scientific records. Cold scientific reports read like a romance, and prove beyond doubt the reality of this great field of phenomena.

LESSON V MIND-READING AND BEYOND

What "Mind-Reading" is. The two phases of Mind-Reading. Mind-Reading with physical contact; and without physical contact. Why the scientific investigators make the distinction. Why science has been over-cautious; and how it falls short of the full understanding of contact Mind-Reading. How the thought-waves flow along the nerves of the projector and recipient. Like telegraphy over wires, as compared with the wireless method. How to learn by actual experience, and not alone by reading books. How to experiment for yourself; and how to obtain the best results in Mind-Reading. The working principles of Mind-Reading stated. Full directions and instruction given for the successful performance of the interesting feats. This lesson is really a little manual of practical instruction in Mind-Reading, and the higher phases of Thought-Transference. The person carefully studying and applying the principles taught therein should become very proficient in both private and public manifestations.

LESSON VI CLAIRVOYANT PSYCHOMETRY

What Clairvoyance really is; and what it is not. The faculty of acquiring super-normal knowledge of facts and happening at a distance, or in past or future time, independent of the ordinary senses, and independent of telepathic reading of the minds of others. The different kinds of Clairvoyance described. What is Psychometry? Clairvoyant en rapport relations on the astral plane, with distant, past or future happenings and events; by means of a connecting material link. How to obtain the psychic affinity or astral relation to other things by means of a bit of stone, lock of hair, article of wearing apparel, etc. Interesting

instances of clairvoyant psychometry. How to go about the work of psychometrizing. How to develop the power. How to secure the best conditions; and what to do when you have obtained them. Psychometry develops the occultist for still higher clairvoyant powers.

LESSON VII CLAIRVOYANT CRYSTAL-GAZING

The second great method of securing clairvoyant en rapport relations with the astral plane. How the crystal, magic-mirror, etc., serves to focus the psychic energy of the clairvoyant person. The crystal serves the purpose of a psychic microscope or telescope. How crystals tend to become polarized to the vibrations of their owner. Why crystals should be preserved for the personal use of their owners. The use of crystals, or other forms of shining objects, by different peoples in ancient and modern times. How they are employed in Australia, New Zealand, Fiji Islands, South America, etc., by the primitive tribes. Various substitutes for the crystal. Full directions for Crystal Gazing. Complete instructions and warnings. All stages described, from the first "milky mist" to the clearly defined "psychic photograph." The Astral Tube, and the part it plays in Crystal Gazing. A complete little text-book of the subject.

LESSON VIII CLAIRVOYANT REVERIE

The higher forms of Clairvoyance, and how they may be cultivated and acquired. Trance conditions not essential to highest Clairvoyance, although often connected therewith. In Clairvoyant Reverie, the clairvoyant does not become unconscious; but merely "shuts out" the outside world of sights and sounds. Shifting the consciousness from the physical plane to the astral. Clairvoyant Reverie may be safely and effectively induced by mental concentration alone. Artificial methods dangerous, and not advised by best authorities. Abnormal conditions not desirable. The "one pointed" mind. The Clairvoyant "day dream" or "brown study." False "psychic development." Use of hypnotic drugs strongly condemned. Scientific psychological methods stated and taught. The laws of attention and concentration of the mind. How Clairvoyance develops by this method. The true occult instruction given fully.

LESSON IX SIMPLE CLAIRVOYANCE

What the Clairvoyant senses in Simple Clairvoyance. Perception of the Aura, and Auric Emanations of others; Psychic Vibrations; Astral Colors; Thought Currents, Waves and Vibrations, etc., are features of Simple Clairvoyance. The beautiful kaleidoscopic spectacle of the Auric changes. The Prana Aura, and its appearances. The Mental and Emotional Aura, and its many interesting phases. Perception of Astral Thought-Forms. Other Astral Phenomena. The Astral World, and its Myriad Manifestations. Strange aspects of Astral Visioning. "Seeing through a Brick-wall." The X-Ray Vision. Reading from closed books, sealed envelopes, etc., and how it is explainable. Seeing into the depths of the earth, and

the occult explanation thereof. The Laws and Principles of this Extraordinary Power. Magnifying and Diminishing Clairvoyant Vision. A wonderful field for experiment opened out for the student.

LESSON X

CLAIRVOYANCE OF DISTANT SCENES

The characteristics of Space Clairvoyance. The Astral Seeing of Distant Scenes; and through intervening objects. Remarkable instances of this power, well authenticated and established. Interesting and instructive historical cases recorded and explained. Testimony of the Society for Psychical Research concerning this phase of Clairvoyance. The interesting case of W.T. Stead, the celebrated English writer, who went down on the "Titanic." The important testimony of Swedenborg, the eminent religious teacher. Other well-authenticated cases happening to well-known persons. The evidence collected by the Society for Psychical Research. Interesting German case. Why so many cases of this kind happen when the person is on his death-bed, or seriously ill. Why such experiences often occur in dreams. Actual "appearance" of persons at a distance, and how explained. Important and interesting facts recited in connection with this phase of Clairvoyance.

LESSON XI

CLAIRVOYANCE OF THE PAST

The clairvoyant perception of the facts, events and happenings of past time. There is no difference in the nature of this strange phenomenon, whether the past time be but five minutes or else five thousand years. How is it possible to "see" a thing that no longer exists? The "just how" of this strange happening. Nothing could be perceived if it had actually disappeared from existence. But nothing entirely disappears in fact. On the astral plane are recorded all things, events and happenings since the beginning of the present world-cycle. The "Akashic Records;" or the "Astral Light;" constitute the great record books of the past. The clairvoyant gaining access to these may read the past like a book. Analogies in physical science. Interesting scientific facts. What astronomy teaches on the subject. How the records of the past are stored. How they are read by the clairvoyant. A fascinating subject clearly presented and explained.

LESSON XII

CLAIRVOYANCE OF THE FUTURE

The clairvoyant power manifest in all forms of perception of facts, happenings and events of future time. Explanation of Prophecy, Prevision, Foretelling, Second-Sight, etc. These powers not supernatural; but are merely the development of the clairvoyant faculties. How may a thing be "seen" years before it really exists. Nothing could be seen, unless it existed in some form, at least potential and latent. Keen perception of the subconscious faculties. Subconscious reasoning from cause to effect. Coming events cast their shadows before. Fate vs. Free-Will. "Time is but a relative mode of regarding things." "Events may, in some sense, exist always, both past and future." Time like a moving-picture reel, containing the future scene at the present moment, though out of sight. Analogy of dream-time. An Absolute Consciousness in which past, present and future exist as a single perception. A glimpse of a transcendental truth. How to acquire the faculty of Future-Clairvoyance.

LESSON XIII

SECOND-SIGHT, PREVISION, ETC.

Many persons, in all times, in all lands, have possessed the gift of looking into the future. Not a superstition, but a scientific fact. The Investigations of the scientific bodies. The Society for Psychical Research, and its reports on this phase of Clairvoyance. Interesting case told by a leading Theosophist. Tragedy and Funeral foreseen by Clairvoyant Prevision, or Second-Sight. Historical instances. George Fox, the Quaker, and his Second-Sight. The prophecy of the Death of Caesar. Biblical instances. The celebrated case of Cazotte, which has become a matter of history. How Cazotte foretold the coming of the French Revolution, including the fate of eminent personages present at the time of the prophecy. A startling occurrence, well worthy of careful study. The historical case of the assassination of Spencer Perceval, Chancellor of the Exchequer. Other well-authenticated cases. Symbolic visions. Irish and Scotch cases.

LESSON XIV

ASTRAL-BODY TRAVELING

Astral visioning in Clairvoyance, and visioning by means of the Astral Body. The difference between the two phases of clairvoyant phenomena. The characteristics of Astral-Body traveling. How one traveling in the Astral Body may "see all around him," instead of merely gazing at an astral picture. Limitations of Astral-Body visioning. What the Astral-Body really is; and what it is like. How it disengages itself from the physical body, and travels in space. Many persons "travel in the astral" during ordinary sleep. Occult teachings regarding Astral-Body traveling. How dying persons often travel in the astral-body, before death. Many interesting cases cited, all well-authenticated by scientific investigation. Society for Psychical Research's records and reports on such cases. Dangers of uninstructed persons going out on the astral, except in dream state. "Fools rush in where angels fear to tread." A timely warning. A most important and interesting subject.

LESSON XV

STRANGE ASTRAL PHENOMENA

Additional phases of Astral Phenomena. Projection of Thought-Forms. Something between ordinary Clairvoyance and Astral-Body perception. What a Thought-Form is. How it is created. What it does. Where it goes. How a portion of one's consciousness is projected in a Thought-Form. Using a Thought-Form as at cut-post, or observation point. How things appear when viewed from a Thought-Form. A wonderful phase of occult phenomena. Advantages and disadvantages of this form of clairvoyant visioning. Hindu Psychic Magic, and how it is performed. Remarkable illusory effects produced by Hindu Magicians. All is explained when the principle of the creation and projection of Thought-Forms is understood. Why the Hindus excel in this phase of occultism. An interesting description of Hindu Magic feats. The power of concentrated "visualization." The phenomena of Levitation, or the moving of articles at a distance. The occult explanation of this phenomenon. Natural explanation for so-called "super-natural" occurrence.

LESSON XVI

PSYCHIC INFLUENCE: ITS LAWS AND PRINCIPLES

The laws and principles underlying the power of one mind to influence and affect another mind. More than ordinary telepathy. The inductive power of mental vibrations. Everything is in vibration. Mental vibrations are much higher in the scale than are physical vibrations. What "induction" is. How a mental state, or an emotional feeling, tends to induce a similar state in another mind. Many instances cited. The different degrees of vibratory influence, and what causes the difference. The contagious effect of a "strong feeling." Why a strong desire has a dynamic effect in certain cases. The power of visualization in Psychic Influence. The Attractive Power of Thought. The effect of Mental Concentration. Focusing your Forces. Holding the mind to a state of "one-pointedness." Why the occultist controls his imagination. Suggestions as to practice, and rules of development. A few easily-mastered principles which give you the key to the whole of this wonderful subject.

LESSON XVII

PERSONAL PSYCHIC INFLUENCE OVER OTHERS

Psychic Influence exerted over others, when in their presence. Different degrees of the influence. Possession of this power by Alexander the Great, Napoleon Bonaparte, Julius Caesar, and other great leaders of men. The ability to influence others is a sure sign of the possession of this psychic power. The Three Underlying Principles of Psychic Influence. The importance of strong desire to influence and exert power. The importance of clear, positive mental pictures of what effect you wish to produce. The importance of the firm concentration of your mind on the subject. The creation of a positive psychic atmosphere. The Positive Psychic Aura. How to project your Psychic Power. The Psychic Struggle between two persons. How to handle yourself in such conflicts of Psychic Power. How to Neutralize the Psychic Power of others, and thus disarm them. The Occult Shield of Defense. Valuable directions regarding practice and development of Psychic Power. Scientific Exercises for Development. Important Rules of Practice.

LESSON XVIII

PSYCHIC INFLUENCE AT A DISTANCE

Psychic Influence over others, manifested when they are distant from the person exerting the influence. Distance no obstacle. Psychic Induction at Long-Range. How to create the en rapport condition with the other person. How to protect yourself against such influence at a distance. The Psychic Armor. Psychometric Method of producing Distant En Rapport Condition. To proceed when the en rapport condition is secured. The scientific explanation of the old tales about sorcery, witchcraft, super-natural influence, etc. The effect of fear, and belief, on the mind of the other person. The effect of Denial. The secret of many strange cases made plain. Some typical cases. The Master-Key which unlocks the doors of many Mysteries. Low forms of Occultism, and how they may be defeated. Dangerous Teachings in some quarters. Warnings against their use. The Astral Tube; how it is erected, used and employed. A simple, plain explanation of a puzzling occult manifestation. Self-Protection.

LESSON XIX

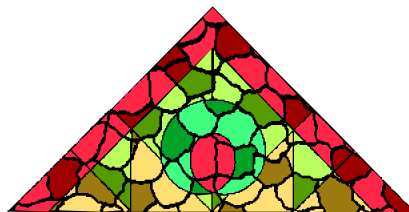
LAWS OF PSYCHIC ATTRACTION

How psychic vibrations tend to attract to their creator other persons vibrating along the same lines; and things having a relation to the things thought of. Harmony and Inharmony in the Psychic World. The Law of Psychic Attraction. The Law of Psychic Repulsion. An important phase of Astral Phenomena. The Law works two ways. It draws other persons and things to you; and you to other persons and things. How the men of "big business" operate under this Law of Attraction. How scheming exploiters of the public actually "treat the public" by psychic means. The various forms of psychic influence employed by persons of this kind. The Law of Attraction, and how it works out in Business Life. The scientific facts behind the outward appearance of things. Instances and examples of the working out of these laws and principles. The Law of Psychic Attraction is as constant and invariable as the great Law of Gravitation, or Magnetic Attraction. The Co-Relation of Thoughts and Things. How we may create our own environment by Psychic Influence.

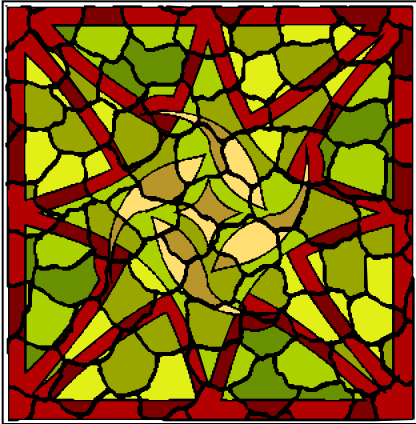
LESSON XX

PSYCHIC AND MAGNETIC HEALING

The Psychic Principles underlying the many forms of psychic or mental healing. Many theories—one set of principles. Psychic Healing as old as the race. The Basic Principles of Psychic Healing. The Physiological Principles involved. How the Astral Body is used in Psychic Healing. Human Magnetism, and what it really is. All about Prana. The Laying-on of Hands in Healing; and what is back of it. What happens in Magnetic Healing. The Secret of Absent Healing. Space no barrier in Psychic Healing. The Human Aura and Psychic Healing. The Secret of Suggestive Therapeutics. The effect of the "affirmations" of the healers. How the Healing Cults obtain good results. Self-Healing by Psychic Power. Absent Healing by Psychic Power. How to "treat" others by Absent Treatment. Valuable Instructions and Practical Methods of Psychic Healing. The whole subject condensed, and made plain, so that it may be applied by any person of average intelligence. No fanciful theories; only plain, practical facts for actual application.



INTRODUCTION



In preparing this series of lessons for students of Western lands, I have been compelled to proceed along lines exactly opposite to those which I would have chosen had these lessons been for students in India. This because of the diametrically opposite mental attitudes of the students of these two several lands.

The student in India expects the teacher to state positively the principles involved, and the methods whereby these principles may be manifested, together with frequent illustrations (generally in the nature of fables or parables), serving to link the new knowledge to some already known thing. The Hindu student never expects or demands anything in the nature of "proof" of the teachers statements of principle or method; in fact, he would regard it as an insult to the teacher to ask for the same. Consequently, he does not look for, or ask, specific instances or illustrations in the nature of scientific evidence or proof of the principles taught. He may ask for more information, but solely for the purpose of bringing out some point which he has not grasped; but he avoids as a pestilence any question seeming to indicate argument, doubt of what is being taught him, or of the nature of a demand for proof or evidence.

The Western student, on the other hand, is accustomed to maintaining the skeptical attitude of mind—the scientific attitude of doubt and demand for proof—and the teacher so understands it. Both are accustomed to illustrations bringing out the principles involved, but these illustrations must not be fanciful or figurative—they must be actual cases, well authenticated and vouched for as evidence. In short, the Western teacher is expected to actually "prove" to his students his principles and methods, before he may expect them to be accepted. This, of course, not from any real doubt or suspicion of the veracity or ability of the teacher, but merely because the Western mind expects to question, and be questioned, in this way in the process of teaching and learning.

Consequently, in this series of lessons, I have sought to follow the Western method rather than the Hindu. So far as is possible, I have avoided the flat positive statement of principles and methods, and have sought to prove each step of the teaching. Of course, I have been compelled to assume the existence of certain fundamental principles, in order to avoid long and technical metaphysical and philosophical discussions. I have also had to content myself with the positive flat assertion of the existence of the Astral Plane, Akashic Records, Prana, etc., which are fundamental postulates of Hindu philosophy and occult science—for these are established solely by the experience of those who are able to function on the higher planes themselves. But, beyond this I have sought to prove by direct and positive evidence (adapted to the Western mind) every step of my teaching and methods.

In offering this scientific proof, I have purposely omitted (except in a few instances) all mention of occult or psychic phenomena occurring in India, and have confined myself to

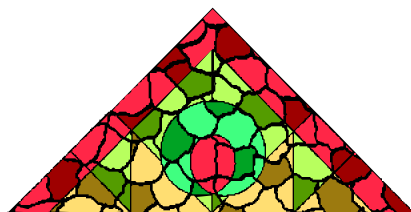
instances occurring in Western lands to Western persons. Moreover, I have avoided quoting and citing Hindu authorities, and have, instead, quoted and cited from authorities well known and respected in Western lands, such as the Society for Psychical Research, and the prominent scientists interested in the work of the said society. In this way I have sought to furnish the Western student with examples, cases, and illustrations familiar to him, and easily referred to. Had I cited Indian cases, I might be accused of offering proof that could not be easily verified; and quoting persons unknown to my readers. There is a wealth of such cases and illustration in India, naturally, but these as a rule are traditional and not available in printed form; and these would not likely be very satisfactory to the Western student.

I must, however, positively and firmly state that while these cases and illustrations, these quotations and citations, are purely Western, the principles they illustrate and prove are among the oldest known to Hindu occult science and philosophy. In fact, having been accepted as proved truth in India, for centuries past, there is very little demand for further proof thereof on the part of the Hindus. In the Western world, however, these things are comparatively new, and must be proved and attested accordingly. So, as I have said, I have cut the cloth of my instruction to conform with the pattern favored for the Western garment of knowledge. So far as the illustrations and cases, the quotations and citations are concerned—these are purely Western and familiar to the student. But, when it comes to the principles themselves, this is another matter—I must be pardoned for stating that these are the outgrowth of Hindu thought and investigation, and that he who would discover their roots must dig around the tree of the Wisdom of the East, which has stood the storms and winds of thousands of years. But the branches of this mighty tree are wide-spreading, and there is room for many Western students to rest in its shade and shelter.

In these lessons I have referred occasionally to my two little books, entitled "The Astral World," and "The Human Aura," respectively. To those who are interested in these subjects, I recommend these little books; they are sold at a nominal price, and contain much that will be helpful to the student of Hindu Occult Science. They are not required, however, to complete the understanding of the subjects treated upon in these lessons, and are mentioned and recommended merely as supplementary reading for the student who wishes to take little "side excursions" away from the main trip covered in these lessons.

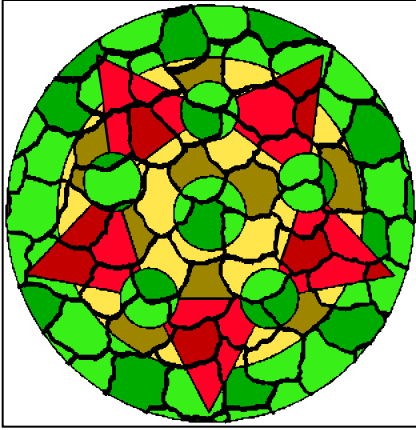
I trust that my students will find the pleasure and satisfaction in studying these lessons that I have in writing them.

SWAMI PANCHADASI



LESSON I

THE ASTRAL SENSES



The student of occultism usually is quite familiar with the crass individual who assumes the cheap skeptical attitude toward occult matters, which attitude he expresses in his would-be "smart" remark that he "believes only in what his senses perceive." He seems to think that his cheap wit has finally disposed of the matter, the implication being that the occultist is a credulous, "easy" person who believes in the existence of things contrary to the evidence of the senses.

While the opinion or views of persons of this class are, of course, beneath the serious concern of any true student of occultism, nevertheless the mental attitude of such persons are worthy of our passing consideration, inasmuch as it serves to give us an object lesson regarding the childlike attitude of the average so-called "practical" persons regarding the matter of the evidence of the senses.

These so-called practical persons have much to say regarding their senses. They are fond of speaking of "the evidence of my senses." They also have much to say about the possession of "good sense" on their part; of having "sound common sense"; and often they make the strange boast that they have "horse sense," seeming to consider this a great possession. Alas, for the pretensions of this class of persons. They are usually found quite credulous regarding matters beyond their everyday field of work and thought, and accept without question the most ridiculous teachings and dogmas reaching them from the voice of some claimed authority, while they sneer at some advanced teaching which their minds are incapable of comprehending. Anything which seems unusual to them is deemed "flighty," and lacking in appeal to their much prized "horse sense."

But, it is not my intention to spend time in discussing these insignificant half-penny intellects. I have merely alluded to them in order to bring to your mind the fact that to many persons the idea of "sense" and that of "senses" is very closely allied. They consider all knowledge and wisdom as "sense;" and all such sense as being derived directly from their ordinary five senses. They ignore almost completely the intuitional phases of the mind, and are unaware of many of the higher processes of reasoning.

Such persons accept as undoubted anything that their senses report to them. They consider it heresy to question a report of the senses. One of their favorite remarks is that "it almost makes me doubt my senses." They fail to perceive that their senses, at the best, are very imperfect instruments, and that the mind is constantly employed in correcting the mistaken report of the ordinary five senses.

Not to speak of the common phenomenon of color-blindness, in which one color seems to be another, our senses are far from being exact. We may, by suggestion, be made to

imagine that we smell or taste certain things which do not exist, and hypnotic subjects may be caused to see things that have no existence save in the imagination of the person. The familiar experiment of the person crossing his first two fingers, and placing them on a small object, such as a pea or the top of a lead-pencil, shows us how "mixed" the sense of feeling becomes at times. The many familiar instances of optical delusions show us that even our sharp eyes may deceive us—every conjuror knows how easy it is to deceive the eye by suggestion and false movements.

Perhaps the most familiar example of mistaken sense-reports is that of the movement of the earth. The senses of every person report to him that the earth is a fixed, immovable body, and that the sun, moon, planets, and stars move around the earth every twenty-four hours. It is only when one accepts the reports of the reasoning faculties, that he knows that the earth not only whirls around on its axis every twenty-four hours, but that it circles around the sun every three hundred and sixty-five days; and that even the sun itself, carrying with it the earth and the other planets, really moves along in space, moving toward or around some unknown point far distant from it. If there is any one particular report of the senses which would seem to be beyond doubt or question, it certainly would be this elementary sense report of the fixedness of the earth beneath our feet, and the movements of the heavenly bodies around it—and yet we know that this is merely an illusion, and that the facts of the case are totally different. Again, how few persons really realize that the eye perceives things up-side-down, and that the mind only gradually acquires the trick of adjusting the impression?

I am not trying to make any of you doubt the report of his or her five senses. That would be most foolish, for all of us must needs depend upon these five senses in our everyday affairs, and would soon come to grief were we to neglect their reports. Instead, I am trying to acquaint you with the real nature of these five senses, that you may realize what they are not, as well as what they are; and also that you may realize that there is no absurdity in believing that there are more channels of information open to the ego, or soul of the person, than these much used five senses. When you once get a correct scientific conception of the real nature of the five ordinary senses, you will be able to intelligently grasp the nature of the higher psychic faculties or senses, and thus be better fitted to use them. So, let us take a few moments time in order to get this fundamental knowledge well fixed in our minds.

What are the five senses, anyway. Your first answer will be: "Feeling, seeing, hearing, tasting, smelling." But that is merely a recital of the different forms of sensing. What is a "sense," when you get right down to it? Well, you will find that the dictionary tells us that a sense is a "faculty, possessed by animals, of perceiving external objects by means of impressions made upon certain organs of the body." Getting right down to the roots of the matter, we find that the five senses of man are the channels through which he becomes aware or conscious of information concerning objects outside of himself. But, these senses are not the sense-organs alone. Back of the organs there is a peculiar arrangement of the nervous system, or brain centers, which take up the messages received through the organs; and back of this, again, is the ego, or soul, or mind, which, at the last, is the real KNOWER. The eye is merely a camera; the ear, merely a receiver of sound-waves; the nose, merely an arrangement of sensitive mucous membrane; the mouth and tongue, simply a container of taste-buds; the nervous system, merely a sensitive apparatus designed to transmit

messages to the brain and other centers—all being but part of the physical machinery, and liable to impairment or destruction. Back of all this apparatus is the real Knower who makes use of it.

Science tells us that of all the five senses, that of Touch or Feeling was the original—the fundamental sense. All the rest are held to be but modifications of, and specialized forms of, this original sense of feeling. I am telling you this not merely in the way of interesting and instructive scientific information, but also because an understanding of this fact will enable you to more clearly comprehend that which I shall have to say to you about the higher faculties or senses.

Many of the very lowly and simple forms of animal life have this one sense only, and that but poorly developed. The elementary life form "feels" the touch of its food, or of other objects which may touch it. The plants also have something akin to this sense, which in some cases, like that of the Sensitive Plant, for instance, is quite well developed. Long before the sense of sight, or the sensitiveness to light appeared in animal-life, we find evidences of taste, and something like rudimentary hearing or sensitiveness to sounds. Smell gradually developed from the sense of taste, with which even now it is closely connected. In some forms of lower animal life the sense of smell is much more highly developed than in mankind. Hearing evolved in due time from the rudimentary feeling of vibrations. Sight, the highest of the senses, came last, and was an evolution of the elementary sensitiveness to light.

But, you see, all these senses are but modifications of the original sense of feeling or touch. The eye records the touch or feeling of the light-waves which strike upon it. The ear records the touch or feeling of the sound-waves or vibrations of the air, which reach it. The tongue and other seats of taste record the chemical touch of the particles of food, or other substances, coming in contact with the taste-buds. The nose records the chemical touch of the gases or fine particles of material which touch its mucous membrane. The sensory-nerves record the presence of outer objects coming in contact with the nerve ends in various parts of the skin of the body. You see that all of these senses merely record the contact or "touch" of outside objects.

But the sense organs, themselves, do not do the knowing of the presence of the objects. They are but pieces of delicate apparatus serving to record or to receive primary impressions from outside. Wonderful as they are, they have their counterparts in the works of man, as for instance: the camera, or artificial eye; the phonograph, or, artificial ear; the delicate chemical apparatus, or artificial taster and smeller; the telegraph, or artificial nerves. Not only this, but there are always to be found nerve telegraph wires conveying the messages of the eye, the ear, the nose, the tongue, to the brain—telling the something in the brain of what has been felt at the other end of the line. Sever the nerves leading to the eye, and though the eye will continue to register perfectly, still no message will reach the brain. And render the brain unconscious, and no message will reach it from the nerves connecting with eye, ear, nose, tongue, or surface of the body. There is much more to the receiving of sense messages than you would think at first, you see.

Now all this means that the ego, or soul, or mind, if you prefer the term—is the real Knower who becomes aware of the outside world by means of the messages of the senses. Cut off from these messages the mind would be almost a blank, so far as outside objects

are concerned. Every one of the senses so cut off would mean a diminishing or cutting-off of a part of the world of the ego. And, likewise, each new sense added to the list tends to widen and increase the world of the ego. We do not realize this, as a rule. Instead, we are in the habit of thinking that the world consists of just so many things and facts, and that we know every possible one of them. This is the reasoning of a child. Think how very much smaller than the world of the average person is the world of the person born blind, or the person born deaf! Likewise, think how very much greater and wider, and more wonderful this world of ours would seem were each of us to find ourselves suddenly endowed with a new sense! How much more we would perceive. How much more we would feel. How much more we would know. How much more we would have to talk about. Why, we are really in about the same position as the poor girl, born blind, who said that she thought that the color of scarlet must be something like the sound of a trumpet. Poor thing, she could form no conception of color, never having seen a ray of light—she could think and speak only in the terms of touch, sound, taste and smell. Had she also been deaf, she would have been robbed of a still greater share of her world. Think over these things a little.

Suppose, on the contrary, that we had a new sense which would enable us to sense the waves of electricity. In that case we would be able to "feel" what was going on at another place—perhaps on the other side of the world, or maybe, on one of the other planets. Or, suppose that we had an X Ray sense—we could then see through a stone wall, inside the rooms of a house. If our vision were improved by the addition of a telescopic adjustment, we could see what is going on in Mars, and could send and receive communications with those living there. Or, if with a microscopic adjustment, we could see all the secrets of a drop of water—maybe it is well that we cannot do this. On the other hand, if we had a well-developed telepathic sense, we would be aware of the thought-waves of others to such an extent that there would be no secrets left hidden to anyone—wouldn't that alter life and human intercourse a great deal? These things would really be no more wonderful than is the evolution of the senses we have. We can do some of these things by apparatus designed by the brain of man—and man really is but an imitator and adaptor of Nature. Perhaps, on some other world or planet there may be beings having seven, nine or fifteen senses, instead of the poor little five known to us. Who knows!

But it is not necessary to exercise the imagination in the direction of picturing beings on other planets endowed with more senses than have the people of earth. While, as the occult teachings positively state, there are beings on other planets whose senses are as much higher than the earth-man's as the latter's are higher than those of the oyster, still we do not have to go so far to find instances of the possession of much higher and more active faculties than those employed by the ordinary man. We have but to consider the higher psychical faculties of man, right here and now, in order to see what new worlds are open to him. When you reach a scientific understanding of these things, you will see that there really is nothing at all supernatural about much of the great body of wonderful experiences of men in all times which the "horse sense" man sneeringly dismisses as "queer" and "contrary to sense." You will see that these experiences are quite as natural as are those in which the ordinary five senses are employed—though they are super-physical. There is the greatest difference between supernatural and super-physical, you must realize.

All occultists know that man has other senses than the ordinary five, although but few men have developed them sufficiently well to use them effectively. These super-physical senses are known to the occultists as "the astral senses." The term "Astral," used so frequently by all occultists, ancient and modern, is derived from the Greek word "astra," meaning "star." It is used to indicate those planes of being immediately above the physical plane. The astral senses are really the counterparts of the physical senses of man, and are connected with the astral body of the person just as the physical senses are connected with the physical body. The office of these astral senses is to enable the person to receive impressions on the astral plane, just as his physical senses enable him to receive impressions on the physical plane. On the physical plane the mind of man receives only the sense impressions of the physical organs of sense; but when the mind functions and vibrates on the astral plane, it requires astral senses in order to receive the impressions of that plane, and these, as we shall see, are present.

Each one of the physical senses of man has its astral counterpart. Thus man has, in latency, the power of seeing, feeling, tasting, smelling, and hearing, on the astral plane, by means of his five astral senses. More than this, the best occultists know that man really has seven physical senses instead of but five, though these two additional senses are not unfolded in the case of the average person (though occultists who have reached a certain stage are able to use them effectively). Even these two extra physical senses have their counterparts on the astral plane.

Persons who have developed the use of their astral senses are able to receive the sense impressions of the astral plane just as clearly as they receive those of the physical plane by means of the physical senses. For instance, the person is thus able to perceive things occurring on the astral plane; to read the Akashic Records of the past; to perceive things that are happening in other parts of the world; to see past happenings as well; and in cases of peculiar development, to catch glimpses of the future, though this is far rarer than the other forms of astral sight.

Again, by means of clairaudience, the person may hear the things of the astral world, past as well as present, and in rare cases, the future. The explanation is the same in each case—merely the receiving of vibrations on the astral plane instead of on the physical plane. In the same way, the astral senses of smelling, tasting, and feeling operate. But though we have occasional instances of astral feeling, in certain phases of psychic phenomena, we have practically no manifestation of astral smelling or tasting, although the astral senses are there ready for use. It is only in instances of traveling in the astral body that the last two mentioned astral senses, viz., smell and taste, are manifested.

The phenomena of telepathy, or thought transference, occurs on both the physical and the mental plane. On the physical plane it is more or less spontaneous and erratic in manifestation; while on the astral plane it is as clear, reliable and responsive to demand as is astral sight, etc.

The ordinary person has but occasional flashes of astral sensing, and as a rule is not able to experience the phenomenon at will. The trained occultist, on the contrary, is able to shift from one set of senses to the other, by a simple act or effort of will, whenever he may wish to do so. Advanced occultists are often able to function on both physical and astral planes at the same time, though they do not often desire to do so. To vision astrally, the trained

